



ASSOCIAZIONE SPAZIO MUSICA
COMUNE di ORVIETO FONDAZIONE Cassa di Risparmio di ORVIETO



SPAZIO MUSICA

46TH EDITION

July - August 2024

Teatro L. Mancinelli - ORVIETO (ITALY)

30th INTERNATIONAL COMPETITION for OPERA SINGERS

QUALIFYING ROUND

online only by June 30, 2024

SEMIFINAL ROUND

Teatro Mancinelli – Orvieto (Italy)

13 July 2024

FINAL ROUND

Teatro Mancinelli – Orvieto (Italy)

14 July 2024

INFORMATION

Spazio Musica – Via G. Parini, 10 – 16145 Genoa – Italy
(Italian/English/Español) +39 351 728 1840 • Tel. (Italian) +39 010 317192
Email info@spaziomusica.org Website www.spaziomusica.org

SECTION A: FREE PROGRAM

2 first prizes: one for women and one for men. Second and third prize can be given ex-aequo.

PROGRAM:

Five opera arias without score in original language (at least two in Italian and one with recitativo)

QUALIFYING ROUND (ONLINE ONLY until 30 June):

One aria chosen by the competitor from the program submitted during registration

SEMIFINAL ROUND:

One or two arias from the program submitted during registration, chosen by the Jury

FINAL CONCERT:

One or two arias from the program submitted during registration, chosen by the Jury, even if already performed

SECTION B: ROLES from G. Rossini “LA CENERENTOLA” – G. Verdi “IL TROVATORE”

ALL ROLES OPEN

It is possible to participate in the competition for several roles in the same opera and for several roles in multiple operas.

Competitors participating in both sections may insert one Section B aria in their program for section A.

The role of Clorinda does NOT include the aria as it is not by Rossini.

QUALIFYING ROUND (ONLINE ONLY until 30 June):

One aria from the chosen roles. For roles without an aria, one aria chosen by the competitor by the composer of the opera.

SEMIFINAL and FINAL ROUNDS:

Arias or ensembles from the role chosen by the Jury

JURY

President MAURO GABRIELI Artistic Director Fondazione Teatro Comunale di Bologna

QILIAN CHEN Soprano, Singing teacher Conservatorio Shanghai (Cina)

GIUSEPPE FINZI, Conductor (Italia)

ZACHARIAS KARATSIOUMPANIS Collaborator Thessaloniki Theater (Grecia)

RAFFAELLA MURDOLO, Artistic programming manager Royal Opera House Muscat (Oman)

MACRI' SIMONE, Pianist Vocal Coach (Italia)

MANLIO PALUMBO MOSCA Musician, President of Spazio Musica (Italia)

GABRIELLA RAVAZZI Singer, Director, Artistic Director Spazio Musica (Italia)

Jurors are available to provide competitors with feedback

PRIZES

SECTION A – FREE PROGRAM

1° PRIZE FOR MEN and 1° PRIZE FOR WOMEN

Debut in 2024 or 2025 Spazio Musica Opera Season

Grant of € 2.000 each

Spazio Musica Study Grant of value € 900

to participate in the 2024 or 2025 Spazio Musica Opera Workshop or Courses.
Certificate

2° PRIZE

Debut in 2024 or 2025 Spazio Musica Opera Season

Grant of € 1.200

Spazio Musica Study Grant of value € 650

to participate in the 2024 or 2025 Spazio Musica Opera Workshop or Courses.
Certificate

3° PREMIO

Grant of € 800

Spazio Musica Study Grant of value € 400

to participate in the 2024 or 2025 Spazio Musica Opera Workshop or Courses.
Certificate

SECTION B – ROLES from “LA CENERENTOLA” and “IL TROVATORE”

PRIZES

Debut in 2024 Spazio Musica Opera Season

Spazio Musica Study Grant of value € 900,00

to participate in the [2024 Spazio Musica Opera Workshop](#).

Spazio Musica will provide accommodation for the entire period of the workshop and performances.
Certificate

Winners of Section B must be present from the beginning of rehearsals to the final performances:

for “La Cenerentola”, from 15 July to 3 August included,

**for “Il Trovatore”, from 5 August to 28 August included, except for Ruiz and Ines, from August 15 to August 28 inclusive,
penalty forfeiture of the prize**

Winners already registered for the workshop will be refunded the participation fee already paid for the course.

SPECIAL PRIZES for SECTIONS A and B

ROLE AWARD auditions

FONDAZIONE TEATRO **COMUNALE** DI BOLOGNA (ITALY)

FONDAZIONE TEATRO **LIRICO** DI CAGLIARI (ITALY)

FONDAZIONE TEATRO **CARLO FELICE** DI GENOVA (ITALY)

FONDAZIONE TEATRO **COCCIA** DI NOVARA (ITALY)

FONDAZIONE TEATRO **MUNICIPALE** DI PIACENZA (ITALY)

ENGAGEMENTS, ROYAL **OPERA HOUSE** DI MUSCAT (OMAN)

CONCERTO ASS. CONCERTANTE-PROGETTO ARTE&MUSICA TORINO

THREE CASH PRIZES € 500,00 each in MEMORY of LARA CASTELLI

GABRIELLA RAVAZZI STUDY GRANT of value € 400,00

to participate in 2024/2025 Spazio Musica Opera Workshops or Courses

RULES

1. The competition is open to singers of all nationalities, no age limit.

2. Competition is divided into two sections. Candidates may apply to one or both

3. Registration Fees

- **Section A:** € 100,00
- **Section B – one opera:** € 100,00
- **Sezione B – two operas:** € 150,00
- **Section A and B – one opera:** €150,00
- **Section A and B – two operas:** €180,00

Upon registration in the chosen section pay 50% of the relevant fee.

The balance will be due only in the case of admission to the semi-final, depending on the result and the section in which you will be qualified. Candidates entering directly in the semi-final will be required to pay the entire fee.

4. To take part in the Competition

a) **Register** online at www.spaziomusica.org by **June 30, 2024** inserting your information and YouTube or WeTransfer links with a full-body shot video of the singer, specifying the date at which the video was recorded:

- For SECTION A: one aria chosen by competitor of minimum 3 minutes, from submitted program
- For SECTION B: one aria from chosen roles. For roles without an aria, one aria chosen by the candidate by the composer of the opera.

b) **Send to info@spaziomusica.org Proof of payment (non-refundable) of 50% of the registration fee (excluding bank charges) via Bank Transfer to Spazio Musica**

Banca BPER. Agenzia 60 Piazza Leopardi 2 GE 16145

- **IBAN: IT42T0538701436000047194005**
- **BIC: BPMOIT22XXX**

Or via online payment through [Wise](https://wise.com) entering the email info@spaziomusica.org and IBAN listed above with the reason for payment.

Incomplete applications will not be taken into consideration.

For persons needing a visa, register ASAP, and detail your request via email.

5. Qualifying round

Results of the qualifying round will be published on our website www.spaziomusica.org by **July 3, 2024**.

6. Semifinal

To confirm participation in the semifinal round, send to info@spaziomusica.org by **July 11, 2024** proof of payment of the remainder of the registration fee (excluding bank charges), via bank transfer addressed to Spazio Musica (same bank info as above).

Semifinal is **in person** at Teatro Mancinelli in Orvieto.

Roll Call is 13 July at **9am** at Teatro Mancinelli, corso Cavour 122, Orvieto, Italy

After each round, results will be published on www.spaziomusica.org

7. Final Concert and Awards

14 July at 9pm at Teatro Mancinelli in Orvieto

8. Accompanying pianists

It is possible to be accompanied by your own piano accompanist or by Spazio Musica's piano accompanist.

Rehearsals with **Spazio Musica** only on **July 11 after 3pm and July 12 after 9am**. Book rehearsal time with Spazio Musica Pianist **before July 10** by whatsapp at number +39 351 728 1840.

€ 30,00 Spazio Musica Pianist Fee must be paid before the rehearsal or before roll call on the 13th. Note: payment is due irrespective of whether you choose to rehearse or not.

9. Winners of each section will be candidates who have reached the highest average score, which may not be inferior to 9/10.

10. At the discretion of the artistic director, upon written request and presentation of the appropriate documentation, winners of the 1st prize of recognized international competitions may be admitted directly to the semifinal **for Section A only**.

11. Possibility of double rooms in a shared flat for 12-13-14 July €111 per person (tourist tax included).

In the event of any dispute, only the Italian text will be deemed valid.